

Icarus + Miriam

Film Presentation



IN PRODUCTION

I + M

“Inspired by real events”

Logline

A Greek contract killer and a Syrian refugee come together to form an unlikely bond on the island of Ikaria in ICARUS AND MIRIAM. Still, threats from their past jeopardize their hope for a future together.

What are the prospects for this film?

From the writing of the script, we aim to have a vision and, at the same time, to aim for international distribution. The universal dimension of the two protagonists and the people that surround them creates a dynamic that appeals to an international audience.

What is the language of the film?

The main language, following a realistic line, will be English. This means the language that Icarus and Miriam use is English. The rest of the dialogues will be in Greek, Arabic and French.

I + M

Who are the heroes of this film?

Murderers or lovers of life?



*From the successful novel
ICARUS AND MIRIAM
by Dimitris Arvanitis*



Screenwriters

Screenplay : Marteinn Thorsson, Dimitris Arvanitis.

Script consultant : Richard Lasser (WGA)

Developing dialogues : Orestis Plakias

Who are the heroes of this film?

Icarus

His complex personality derives from his childhood. The predatory raid in his childhood home by his fascist family will make him an early victim and a murderer simultaneously.

Later, he falls in love with an equally problematic person, Vicky, who adds some more complexes to his already disturbed existence. He kills her but fails to commit suicide.

After prison, by believing that he offers liberation to mentally disturbed people who want to kill themselves but don't have the courage, he turns into a lone executioner.

On the fateful night of **13/11/2015**, when jihadists attacked Paris, his life changed as he failed his last mission. Returning to Athens, he will change his identity and retire to Ikaria. There, his meeting with Miriam will function as a catalyst.

His relationship with Miriam will be difficult, as different cultures and complexity will make their approach problematic.

Passion, love, and the complexities of human relationships will be tested when danger from their past approaches them in Ikaria.



Who are the heroes of this film?

Miriam

Born in Syria, in a village in the desert, she will be oppressed by her tyrannical father. In the attack on Miriam's village, a Jihadist Hassan will rape and kill her mother, and Miriam will also be raped. Miriam will kill Hassan's brother and wound him. From here on, for Miriam, fear transforms into determination. She travels from Syria to the camps in Turkey, intending to arrive in Europe.

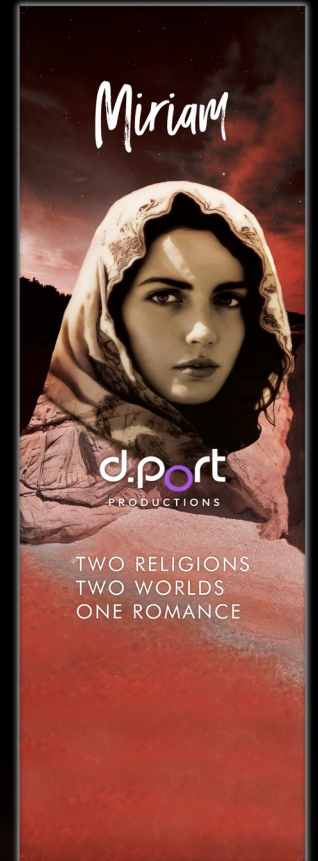
Her attempt, along with other immigrants, to cross into Greece will be wrecked. The next day, she will be on a beach in Ikaria and will be saved by Icarus.

When she meets Icarus, she convinces herself that this is the last episode of the great adventure of her life. But Icarus's past makes her doubt, and the worry about the future will lead her to a new escape.

Can Miriam endure one more adventure?

Is she liberated from the customs and traditions of her homeland?

Where will this peculiar relationship end?



Where does the movie take place?

Ikaria



Ikaria is an island in the Aegean Sea, mountainous and green, but in some places, it is barren with raised rocks. In winter, 6 rivers flow with over 20 waterfalls. The alternation of sunshine with thunderstorms is frequent.

The mentality of the inhabitants is different from the rest of the Aegean islands. The main reason is that Ikaria was completely isolated from the rest of Greece in the medieval years due to piracy.

Ikaria was used as a place of exile from the Byzantine years until before and after World War II (1938-1954) when political exiles arrived. The Ikarians have supported them, and ultimately, they benefitted from the culture of the newly arrived leftists.

The daily life formed by this past is characterized by a need to hide, fear, and anxiety about the unexpected. At the same time, however, the inhabitants embrace uniqueness and offer protection to every persecuted and defenseless person who happens to be on their island.

Despite the rugged mountainous terrain of the island, the social cohesion was - and is - great. Thus, the inhabitants renew their contact at “panigiria”- unique, Greek traditional festivals- through the “*Ikariótikos*” dance and the special red wine.

Where does the movie take place?

Syria - Turkey



Today's Syria is made up of a mixture of religions and ethnicities that lived harmoniously until the civil war of 1972. But with the outbreak of the war, the various religious and political groups started a fight, creating a network of revenge and hatred.

This disintegrating situation resulted in the rise of terrorist organizations with extreme religious, political, and nationalist positions. A large part of the Islamic and non-Islamic population is enslaved and sold, especially women. Fear and impoverishment pushed a part of the population to move from the cities and villages to neighboring states such as Jordan, Lebanon and Turkey. Living conditions in the reception facilities (*essentially concentration camps*) are miserable. The ultimate goal of most political immigrants is to enter the European Union. Nevertheless, the bureaucracy keeps the immigrants stranded with an uncertain future and, in many cases, they are also unprepared to integrate into the culture of the hosting country.

Where does the movie take place?

France



France is a country where Christian symbols are banned and absent from public buildings and secularism is part of French culture. Freedom of speech, a valuable component of the French Republic, is the subject of debate, but not silence, even if sometimes becomes unpredictable and offensive. The percentage of Muslims in France is 35%. But lately, their claims are not only religious; they are ideological and concerned with the way of life of a Muslim in a completely different European culture.

Creative team

- ***Dimitris Arvanitis***. Started working with photography in 1966. He began his film career in 1973. He has directed 5 feature films, 6 short films, 296 TV documentaries and music shows, 1.286 dramatized TV episodes, 24 industrial documentaries and 21 events. He has won 12 awards at major international and domestic film festivals for his film directions.
- **Katherina Maragudaki**: One of the most experienced directors of photography in Greece with international studies and career. She worked in many feature and short films, television series, documentaries, theatrical videos, and commercials. She designed the lighting for more than six hundred fifty dramatic, dance and musical performances in Greece and abroad.
- **Kiki Pitta**: Passionate Art Director and Costume Designer with more than 20 years of experience in Film, TV and Theater. Her international studies and exceptional artistic sensibility have established her as one of the most preferred Greek female Art directors.



Production team

- **Delegate producer: Antigoni Gavriatopoulou** has a Master's Degree in Audiovisual Production. She worked at CANAL+ and has since produced over 25 feature films and television productions as executive producer or co-producer. Many of those films have received distinctions in international festivals.
- **Co-producer: Carol Bidault de l'Isle** is an award-winning producer specializing in international motion picture/television financing, distribution, media asset acquisitions, and management. She brings over 30 years of industry experience in the United States, Europe and Latin America.
- **Production manager: Mixalis Daskalakis** is one of the most experienced and well-known Greek production managers. He has more than 3,500 hours of television and film programming to his credit.
- **Chairman of D-Port Productions:** Under George Arvanitis dynamic leadership, the company thrives across various sectors, including innovative movies, sustainable agriculture with olive trees, renewable energy through solar panels, and comprehensive property management.



Producers

Main producer: D-PORT PRODUCTIONS (Greece) was founded and has been operating continuously for the last 32 years, having many successful productions and co-productions to its credit. It owns offices of 500 m², six editing suites, and two filming units. It also has professional lighting and grip equipment, machinery transport trucks, and auxiliary equipment for shooting.



For more information, visit: <https://dportproductions.com>

Co-producer: SEREIN PRODUCTIONS (France) is uniquely positioned to assist its clients in maximizing their productions. Serein makes the independent vision a reality around the world.



The Serein team is aided by its international network of relationships with distributors, financiers, sales agents, banks, attorneys, government and non-governmental agencies.

For more information, visit: [www.sereinproductions](http://www.sereinproductions.com)

TITLE : ICARUS AND MIRIAM
SETTING : Present w/ Flashbacks
TAKE PLACE : Ikaria, Athens, Paris, Syria.
GENRE : Drama.
Duration : 100'

IN PRODUCTION

SCRIPT : Version 6 October 2023
BUDGET : 2.500.000 euros
CONFIRMED : 25% D-PORT (Greece), 25% SEREIN PRODUCTIONS (France)

PRODUCTION SCHEDULE

DEVELOPMENT/ IN PRODUCTION : 2023 to September 2024
PRE-PRODUCTION : 7 /10/ 2024 to 4/11/2024
PRODUCTION IN ATHENS- IKARIA : 5 weeks
PRODUCTION IN PARIS : 1 week
PRODUCTION IN SAUDI ARABIA : 1 week
POST PRODUCTION GREECE : 8 weeks
POST PRODUCTION FRANCE : 4 weeks

Photo Gallery

I+M



Ikarria



Ikaria "Panigiria"









Paris



Athens



Icarus + Miriam



IN PRODUCTION

Links:

<https://dportproductions.com>

